



**SYRACUSE UNIVERSITY**  
**University College**  
**NEWS RELEASE**

TO: News Desks

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**SU's *Stone Canoe* Arts Journal Wins International Award**

**Syracuse** — The inaugural edition of Syracuse University's *Stone Canoe: A Journal of Arts and Ideas from Upstate New York*, has achieved international recognition, winning a bronze medal in the 2007 Independent Publisher Book Awards' anthology category. Syracuse University launched the community-oriented arts annual in March 2007. *Stone Canoe* Number 1 features work from 71 artists and writers, ranging from Pulitzer Prize winners to people being published for the first time. The publication's mission was created to augment the University's ongoing efforts to build creative partnerships within the larger community, and to showcase the impressive range of artistic activity that characterizes life in the Upstate New York region.

*Stone Canoe* was one of 2,690 national entries in this year's "IPPY" competition in 65 categories submitted from all 50 U.S. states, eight Canadian provinces, and 17 countries overseas. The journal will be featured as an award winner in the upcoming Book Expo America, June 1-3, and the Eight Annual Literary Magazine and Small Press Fair, June 9-10, both in New York City, and will be included in a reading at the New York Public Library. Any proceeds from sales at the latter event will go to Housing Works, a nonprofit bookstore and café dedicated to helping the homeless living with aids.

The winner of the first *Stone Canoe* award for emerging fiction writers, E.C. Osongu, has been short-listed for the Caine Prize for African Writing. The Caine Prize is awarded to an

African writer published in English, whether in Africa or elsewhere. The winner of the £10,000 prize is to be announced at the Bodleian Library, Oxford, England, in July.

The second edition of *Stone Canoe* is underway, and will be published in January 2008. Submissions of previously unpublished short fiction, nonfiction, short plays, poems, and works of visual art are being accepted for consideration until August 2007. Editors for *Stone Canoe No. 2* are as follows: *nonfiction editor*: Adam Banks, SU writing program faculty member; *poetry editors*: Michael Burkard, SU creative writing program faculty member, and Paul Aviles, Onondaga Community College English department faculty member; *fiction editor*: David Lloyd, Le Moyne College English Department faculty member; *visual arts editor*: Marion Wilson, (get her proper title from her— something to do with SU community arts liaison, but she is sensitive to get it correct-- Allison has contact info).

For more information regarding *Stone Canoe*, including submission procedures, visit <http://www.stonecanoejournal.org>.