
Tom Huff

Tom Huff is a stone sculptor working in a variety of stones, styles, and themes, traditional and contemporary, and also creates mixed media/ found object sculpture. In much of his work, Huff addresses the current situation of Native Americans mixing cultural, stereotypical, political, and autobiographical elements. He began carving stone, wood, and antler at home, inspired by the artists at the Cattaraugus Seneca Nation, and later attended the Institute of American Indian Arts (AFA1979) in Santa Fe, NM, and the Rhode Island School of Design (BFA1984).

Currently, he is an adjunct professor at the Onondaga Community College in Syracuse, NY, teaching an annual summer stone carving/Iroquois Art course with other native artists.

Tom curates the following shows: The Nuclear Indian Series, a solo installation; Tonto Revisited: Indian Stereotypes, an exhibit of found objects and images; and group exhibitions of contemporary Iroquois artists from the Six Nations Iroquois Confederacy.

Tom is also a writer whose prose and poetry have been published, and is the editor of Stonedust, an Iroquois art newsletter. He also maintains a website, www.stonedust.com, an online gallery of Iroquois artists and art news.

A former Trustee of the Iroquois Museum in Howes Cave, NY, he has served on various boards and committees of the Everson Museum, Syracuse, Stone Quarry Hill Art Park, Cazenovia, and Atlatl, a national Native arts organization in Phoenix, Arizona.

Tom presently lives on the Onondaga Nation near Syracuse, NY, with his wife, sculptor Trudi Shenandoah, his son Charlie, and daughter Kali, where he maintains a carving studio.