

“...it is Weems’ conviction that radicalism and beauty are complementary...”

ERNEST LARSON, ART IN AMERICA

The African American Studies Department @ Syracuse University
2008-2009 Colloquium Series

Carrie Mae Weems

“Constructing History:
The Visual Work of Carrie Mae Weems”

Wednesday, November 12

5:30 p. m.

Watson Auditorium

Light Work/Community Darkrooms

316 Waverly Ave.

Carrie Mae Weems is an internationally renowned artist whose photography-centered work explores experiences of African Americans, African cultures, and possibilities for global political and cultural change. Her award-winning art has been exhibited and collected by such major institutions as The Metropolitan Museum, MOMA, the Whitney Museum, and the Getty Museum.

This event is free and open to the public.

Questions: 315.443.4305 or dblemma@syr.edu



Co-sponsored by the Dean's Office, College of Visual & Performing Arts