



BRANTLEY CARROLL, *Drifting Cotton, Wabash, Arkansas*, black and white photograph, 2007



BRANTLEY CARROLL, *Sam Carr, Helena, Arkansas, Blues Heritage Festival*, black and white photograph, 2007

Sam Carr (b. 1926), considered the definitive delta blues drummer, formed the Jelly Roll Kings with guitarist Frank Frost, and later played with Sonny Boy Williamson.



BRANTLEY CARROLL, *Pinetop Perkins, Helena, Arkansas, Blues Heritage Festival*, black and white photograph, 2007

Joe Willie "Pinetop" Perkins (b.1913), whose early boogie-woogie piano work is seen by many experts as the foundation for swing and rock and roll, was a long-time sideman for Muddy Waters.



BRANTLEY CARROLL, *Honeyboy Edwards, Helena, Arkansas, Blues Heritage Festival*, black and white photograph, 2007



BRANTLEY CARROLL, *Honeyboy's Guitar, Helena, Arkansas*, black and white photograph, 2007

David “Honeyboy” Edwards (b.1915), one of the last authentic performers in the blues idiom that developed in central Mississippi during the 1920s and 30s, played with Robert Johnson and Big Walter Horton.